

ABOUT SWAB (Long):

Swab Barcelona is an annual contemporary art fair in Barcelona that promotes international artistic trends and connects emerging galleries, curators, and collectors. It announces the dates for its 17th edition, which will take place from October 3 to 6 at the Textile Pavilion of Fira Barcelona. The fair invites local and international galleries to apply to exhibit new trends from the international art scene. The selection of participating galleries will be overseen by the Selection Committee, composed of the following curators and collectors:

- Omar López-Chahoud, independent curator and director of UNTITLED
- Jérôme Pantalacci, independent curator and director of Art-o-Rama
- Isa Natalia Castilla, co-owner and co-director of Material Art Fair
- Domenico de Chirico, independent curator
- Jesper Stieler, collector and member of the Danish Collectors Society
- Marie Elena Angulo, collector and patron of the Contemporary Art Society in London, and board member of Oolite Arts Miami
- Pedro Jaile, collector
- Jose Luís Lorenzo, collector and member of the Latin American Art Acquisitions Committee of Tate Modern, London
- Laura Peh, art collector, novelist, and founder of Cinnamon Art Publishing

Each Swab edition is characterized by its careful artistic programming, which is divided into various programs within the fair. The General Program stands out, hosting galleries with a consolidated presence in the art circuit, as does the Emerging subsection, for galleries with less than 5 years of experience but already well-established in the art scene, making up the epicenter of the fair with emerging artist proposals.

Additionally, the fair includes galleries entering the art market with their first fair participation through the MYFAF program. Swab awards scholarships to three galleries with less than 2 years of existence and no previous fair experience, offering them a free stand to ease their initial entry into the international market.

In keeping with its identity, Swab maintains a firm commitment to independent and curated programs. A notable example is the established Seed section, which includes projects that go beyond the conventional gallery concept and are linked to independently managed spaces, all unified by their focus on artistic experimentation. Similarly, the Solo section, launched in the previous edition, focuses on independent projects in collaboration with the Vila Casa Foundation. This edition expands its horizons by inviting a special territory, Taipei, to engage in dialogue and establish connections, under the curatorial view of Yipei Lee (Taipei) and Carla Jimeno (Barcelona).

Finally, the curated programs focused on specific geographic areas, such as LATAM, curated by Santiago Gasquet, as well as the Tokyo/Seoul Focus curated by Kelvin Kyun and Video Box Taipei by SUAVEART, are also noteworthy. These programs will explore the connections and reflections on the creative realities between territories, with a special focus in this edition on the Asian region.

Applications to participate in the 2024 edition are currently open and can be found [here](#).